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The Exhibition of Contemporaneous Music, organized by the National Syndicate of Musicians, opened on Sunday, May 25th, with a grand concert at the Augusteo conducted by Bernardino Molinari. There will be seven other concerts in this exhibition. The programme of this first consisted of work by Casella, Pick-Mangiagalli, Gibilaro, Rosi, Tommasini, and Respighi. Tommasini's contribution was two lyrics by Carducci, arranged for voice and orchestra, in which the tenor Paolo Mario took the singing role. In Respighi's Toccata for piano. Guido Agosti was the pianist.

The music represented in this exhibition is divided into three classes; first, orchestral music: second, little orchestras; third, chamber music.

On May 26th the first concert of chamber music was given at St. Cecilia.