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ROME HONOURS TOSCANINI

FERVENT OVATIONS AT CONCERTS.

RECEPTIONS FOR THE MAESTRO.

FROM OUR OWN CORRESPONDENT.

concerts conducted by Tos-The two concerts continued animi recently filled the Augusteo canini in Rome and won delirious ovations for the great Italian maestro and the New York Symphony orchestra through which his symptony orchestra through which his genius finds such expression. Italians thrilled with pride, not only in their master artist, but because in the orchestra of more than 100 members, represent-ing 34 nationalities, there are 24 of their compatriots. The first violin was from Trevise; the first oboe from Calabria, the first trombone a Neapolitan; and the first tuba, the harpist and many others were also Italians. were also

of the first night's programme only the beautiful Second Sympl Brahms that was not Italian; the number was Rossini's "Italians" Symphony of Brahms that was "Italians in giera." the last Respight's "Feste Romane," and the one in between an arrangement by Tommassini of "The Carnival of Venice." Both Respight and Tommassini appeared on the platform with Toscanini at the close of the mis-onlineant rendering of their respective

THE QUEEN PRESENT.

The Queen graced the first concert by her presence in the Royal Box, accom-panied by the Princess of Aosta, Princess Christopher of Greece, the Princes and Princess of Hesse and Princesses Gio-vanna and Maria of Savoia. Also in the royal party were Count Solaro del Brogo, Count Cellere and Duca Tosti di Valmi-Gio-

The second night's programme consisted of the inspiring Third Symphony of Beethoven; Musorgski's "Pictures of an Exposition"; the Nachuse an Exposition"; the Nocturne and Scherzo of Mendelssohn's "Midsummer Night's Dream" arranged by Ravel; and the Passalia of Bach for the organ Passaglia Passaglia of I orchestral arra n a brilliant Bach for the arrangement by Respighi.

with orenesses and additinguista-throng applauded clamorously. The American Ambassador reception to the control of the control of the control of the beautiful some of the Respiglios Pallavicino palace in honour of Toscanin Pallavicino palace in honour of Toscanin officer the first concert, preceded by the control of th reception Pallavicino palace in honour after the first concert, pr dinner at which were scanini d by a nt the the first concert, preceded by a err at which were present the tro, Signora Toscanini and their daughters; Sir Ronald Graham, sh Ambassador, and Lady Sybil am, the Spanish Ambassador and tess de la Vinaza; the French Amtwo daugnters; Sir Ronald C British Ambassador, and Lady Graham; the Spanish Ambassado Countess de la Vinaza; the Fren bassador and Mine, de Beauma the president of the Senate and Beaumarchais; Federzoni; the of Gina Prefect Rome and Mme. Montari

CAMPIDOGLIO RECEPTION.

A r reception was given at the anini and the o second concert, ez-vous orchestra after and the Rome's rendez-vous, charming Quirinetta was honoured by having Toscanini his daughters among its guests. The American Ambassador and

Garrett sailed for a two months' visit to America in the Saturnia, from Naples

America in on May 17.